

Play the following scales and arpeggiate the chord at the end: Major, natural, harmonic, and melodic minor (on C). Then transpose these scales to start on other notes and play those scales.

Major

C^Δ7 (9, 11, 13)

The diagram shows a treble clef staff with a C major scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the notes are fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Below the notes are extensions: 9, 11, 13. The scale ends with a C major 7th chord (C4, E4, G4, B4) indicated by a chord symbol C^Δ7 (9, 11, 13).

Natural minor

C⁻7 (9, 11, b13)

The diagram shows a treble clef staff with a C natural minor scale: C4 (quarter), D4 (quarter), E^b4 (quarter), F4 (quarter), G4 (quarter), A^b4 (quarter), B^b4 (quarter), C5 (quarter). Below the notes are fingerings: 1, 2, b3, 4, 5, b6, b7, 8. Below the notes are extensions: 9, 11, b13. The scale ends with a C minor 7th chord (C4, E^b4, G4, B^b4) indicated by a chord symbol C⁻7 (9, 11, b13).

Harmonic minor

C^{-Δ}7 (9, 11, b13)

The diagram shows a treble clef staff with a C harmonic minor scale: C4 (quarter), D4 (quarter), E^b4 (quarter), F4 (quarter), G4 (quarter), A^b4 (quarter), B4 (quarter), C5 (quarter). Below the notes are fingerings: 1, 2, b3, 4, 5, b6, 7, 8. Below the notes are extensions: 9, 11, b13. The scale ends with a C minor major 7th chord (C4, E^b4, G4, B4) indicated by a chord symbol C^{-Δ}7 (9, 11, b13).

Melodic minor

C^{-Δ}7 (9, 11, 13)

The diagram shows a treble clef staff with a C melodic minor scale: C4 (quarter), D4 (quarter), E^b4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the notes are fingerings: 1, 2, b3, 4, 5, 6, 7, 8. Below the notes are extensions: 9, 11, 13. The scale ends with a C minor major 7th chord (C4, E^b4, G4, B4) indicated by a chord symbol C^{-Δ}7 (9, 11, 13).