

Play the following scales and arpeggiate the chord at the end: Major, natural, harmonic, and melodic minor (on C). Then transpose these scales to start on other notes and play those scales.

Major

$C\Delta^7$ (9, 11, 13)

The diagram shows a treble clef staff with a C major scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the notes are fingerings: 1, 2, 3, 4, 5, 6, 7, 8. Below the notes are extensions: 9, 11, 13. The scale ends with a C major 7th chord (C4, E4, G4, B4) in a block chord format.

Natural minor

$C-7$ (9, 11, b13)

The diagram shows a treble clef staff with a C natural minor scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the notes are fingerings: 1, 2, b3, 4, 5, b6, b7, 8. Below the notes are extensions: 9, 11, b13. The scale ends with a C minor 7th chord (C4, E4, G4, Bb4) in a block chord format.

Harmonic minor

$C-\Delta^7$ (9, 11, b13)

The diagram shows a treble clef staff with a C harmonic minor scale: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), Ab4 (quarter), B4 (quarter), C5 (quarter). Below the notes are fingerings: 1, 2, b3, 4, 5, b6, 7, 8. Below the notes are extensions: 9, 11, b13. The scale ends with a C minor 7th sharp 9 chord (C4, E4, G4, Bb4, Ab4) in a block chord format.

Melodic minor

$C-\Delta^7$ (9, 11, 13)

The diagram shows a treble clef staff with a C melodic minor scale: C4 (quarter), D4 (quarter), Eb4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Below the notes are fingerings: 1, 2, b3, 4, 5, 6, 7, 8. Below the notes are extensions: 9, 11, 13. The scale ends with a C minor 7th sharp 9 chord (C4, Eb4, G4, Bb4, Ab4) in a block chord format.