

Play the following scales. Transpose to other notes and play those scales as well.

Ionian/Major scale

C^{Δ7} (9, 11, 13)



Dorian

C-7 (9, 11, 13)



Phrygian

C-7 (b9, 11, b13)



Lydian

$\text{C}\Delta^7$ (9, #11, 13)

Musical notation for the Lydian mode scale and chord. The scale is shown in a treble clef, starting on C4. The notes are C, D, E, F#, G, A, B, C. The chord is a C7 chord with extensions 9, #11, and 13. The notes of the chord are C, E, G, B, D, F#, A.

1 2 3 #4 5 6 7 8
9 #11 13

Mixolydian

C^7 (9, 11, 13)

Musical notation for the Mixolydian mode scale and chord. The scale is shown in a treble clef, starting on C4. The notes are C, D, E, F, G, A, Bb, C. The chord is a C7 chord with extensions 9, 11, and 13. The notes of the chord are C, E, G, Bb, D, F, A.

1 2 3 4 5 6 b7 8
9 11 13

Aeolian

C^{-7} (9, 11, b13)

Musical notation for the Aeolian mode scale and chord. The scale is shown in a treble clef, starting on C4. The notes are C, D, Eb, E, F, G, Ab, C. The chord is a C-7 chord with extensions 9, 11, and b13. The notes of the chord are C, Eb, G, Ab, Bb, D, F.

1 2 b3 4 5 b6 b7 8
9 11 b13

Locrian

$\text{C}\Delta^7$ (b9, 11, b13)

Musical notation for the Locrian mode scale and chord. The scale is shown in a treble clef, starting on C4. The notes are C, Db, Eb, E, F, G, Ab, C. The chord is a C7 chord with extensions b9, 11, and b13. The notes of the chord are C, Eb, G, Ab, Bb, D, F.

1 b2 b3 4 b5 b6 b7 8
b9 11 b13