

Play the following scales. Transpose to other notes and play those scales as well.

Melodic minor scale

$C^{\flat}7(b9)$ (9, 11, 13)

1 2 $b3$ 4 5 6 7 8
9 11 13

Dorian

$C^{\flat}7(b9)$ (b9, #9, 13)

1 $b2$ $b3$ 4 5 6 $b7$ 8
 $b9$ 11 13

Phrygian – Lydian augmented

$C^{\flat}7(\sharp 5)$ (9, #11, 13)

1 2 3 #4 #5 6 7 8
9 #11 13

Lydian Dominant

$C^{\flat}7$ (9, #11, 13)

1 2 3 #4 5 6 $b7$ 8
9 #11 13

Mixolydian

$\text{C}^7(9, 11, \text{b}13)$



Musical notation for the Mixolydian mode on C. The scale is written on a treble clef staff with a key signature of one flat (Bb). The notes are C, D, E, F, G, Ab, Bb, C. The final note is followed by a double bar line and a chord symbol. Below the staff, the notes are numbered 1 through 8, with corresponding chord extensions: 1, 2, 3, 4, 5, b6, b7, 8. Below these numbers are the chord extensions: 9, 11, b13.

1 2 3 4 5 b6 b7 8
9 11 b13

Aeolian

$\text{C}^7(9, 11, \text{b}13)$



Musical notation for the Aeolian mode on C. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are C, D, Eb, F, G, Ab, Bb, C. The final note is followed by a double bar line and a chord symbol. Below the staff, the notes are numbered 1 through 8, with corresponding chord extensions: 1, 2, b3, 4, b5, b6, b7, 8. Below these numbers are the chord extensions: 9, 11, b13.

1 2 b3 4 b5 b6 b7 8
9 11 b13

Locrian - Altered

$\text{C}^7(\text{b}9, \#9, \text{b}5, \#5)$



Musical notation for the Locrian - Altered mode on C. The scale is written on a treble clef staff with a key signature of two flats (Bb, Eb). The notes are C, Db, Eb, F, F#, G, Ab, C. The final note is followed by a double bar line and a chord symbol. Below the staff, the notes are numbered 1 through 8, with corresponding chord extensions: 1, b2, b3, 3 (b4), b5, b6, b7, 8. Below these numbers are the chord extensions: b9, #9, #11, b13.

1 b2 b3 3 (b4) b5 b6 b7 8
b9 #9 #11 b13